

WE WILL ROCK YOU

Words and Music
by BRIAN MAY



Moderato

Repeat 4 time

Cla Hand

1

1. Bud-dy you're a boy make a big noise play-in' in the

1

mf

3

street gon-na be a big man sone day you got mud on yo' face you big dis-grace

3

5

kickin'your can - all o-ver the place sing-in We will we will

5

7

1.2. rock you we will we will you. you.

7

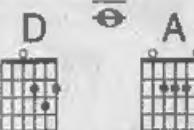
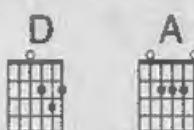


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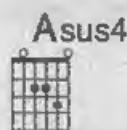
10

we will we will you.you. we will we will you.you. we will we will you.you.

10



16



19



Play 3 times

21

WE ARE THE CHAMPIONS

5

Words
by FREDDIE MERCURY



Moderately Slow

$\text{♩} = 62$

Cm B_\flat/C

I've paid my dues, time af - ter
bows and my cur - tain

Sheet music for piano and guitar. The piano part consists of a treble clef staff and a bass clef staff. The guitar part shows chords Cm and B_{flat}/C with fingerings 3fr. and 3fr. respectively.

Cm B_\flat/C

time, calls. I've done my
You brought me

Sheet music for piano and guitar. The piano part consists of a treble clef staff and a bass clef staff. The guitar part shows chords Cm and B_{flat}/C with fingerings 3fr. and 3fr. respectively.

Cm B_\flat/C

sen - tence fame and for - tune and ev - 'ry-thing that goes but com - mit - ted no
with it, I thank you

Sheet music for piano and guitar. The piano part consists of a treble clef staff and a bass clef staff. The guitar part shows chords Cm and B_{flat}/C with fingerings 3fr. and 3fr. respectively.

Cm B_\flat/C

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Sheet music for piano and guitar. The piano part consists of a treble clef staff and a bass clef staff. The guitar part shows chords Cm and B_{flat}/C with fingerings 3fr. and 3fr. respectively.



crime.
alt.

And bad mis -
But it's been no bed of ros -



takes.
es.

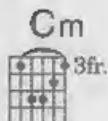
I've made a few.
no plea - sure cruise.



I've had my
I con-sid- er it a share of sand - kicked in my
chal- lenge be-fore the whole hu-man

cresc.

f



15

face race but and I've I ain't come aint gon na through. And I need to go lose.

15



17

on, and on, and on, and on.

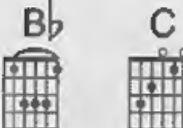
17



19

We are the - cham - pions my friend.

19



22

And we'll keep on fight - ing till the

This block contains two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It includes lyrics: "And we'll keep on fight - ing till the". The bottom staff is for the piano, featuring a treble clef and a bass clef. Measures 22 and 23 are identical, with eighth-note patterns in the right hand and sustained notes in the left hand.

22

This block continues the musical score from the previous page. It consists of two staves: a vocal part (treble clef) and a piano part (treble and bass clefs). The vocal part continues the lyrics from measure 22. The piano part provides harmonic support with sustained notes and eighth-note patterns.



25

end. We are the cham - pions.

This block contains two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It includes lyrics: "end. We are the cham - pions.". The bottom staff is for the piano, featuring a treble clef and a bass clef. Measures 25 and 26 are identical, with eighth-note patterns in the right hand and sustained notes in the left hand.

25

This block continues the musical score from the previous page. It consists of two staves: a vocal part (treble clef) and a piano part (treble and bass clefs). The vocal part continues the lyrics from measure 25. The piano part provides harmonic support with sustained notes and eighth-note patterns.



29

We are the cham - pions. No time for los - ers 'cause

This block contains two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It includes lyrics: "We are the cham - pions. No time for los - ers 'cause". The bottom staff is for the piano, featuring a treble clef and a bass clef. Measures 29 and 30 are identical, with eighth-note patterns in the right hand and sustained notes in the left hand.

29

This block continues the musical score from the previous page. It consists of two staves: a vocal part (treble clef) and a piano part (treble and bass clefs). The vocal part continues the lyrics from measure 29. The piano part provides harmonic support with sustained notes and eighth-note patterns.

33

A_b6 36. **To Coda II**

B_b7

To Coda I

C7sus4

we are the cham-pions of the

33

B_b **Fm** **B_b/F** **Fm**

world.

37

C7sus4 **Coda I** **C7sus4** **Coda II** **B_b** **C7sus4**

I've tak-en my of the cham-pions.

41

10 KILLER QUEEN

Words and Music by
FREDDIE MERCURY

Cm



Medium rock



She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

mf



in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she



Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi - na, - went

$E\flat 7/D\flat$  $A\flat/C$  $A\flat m/C\flat$  $E\flat/B\flat$ 

8

Khru-shchev and Ken-ne-dy, And
down to Gei-sha Mi-nah, an - y time an in - vi - ta - tion
Then a - gain in-ci-den-tal - ly if you're

9

 $B\flat 11$  $G7$  Cm 

10

you can de-cline.
that way in-clined.

Per-fume came

Cav-i-ar and cig-a-rettes.
nat-ral-ly from Par-is, for

11

 $B\flat 7$  $E\flat$  $D7$  Gm 

12

well versed in et-i-quette, ex-tror-di-nar-i-ly nice She's a
cars she could-n't care-less. fas-tid-jous and pre-cise.

13



Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,

Musical score for measures 15-16, featuring two staves of music with lyrics:

Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,

G7



guar - an - teed to blow your mind,

an - y-time, ooh.

Musical score for measures 17-18, featuring two staves of music with lyrics:

guar - an - teed to blow your mind,

an - y-time, ooh.

A7



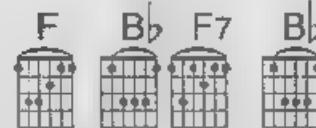
Musical score for measures 21-22, featuring two staves of music with lyrics:

Rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite.

Rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite.

Musical score for measures 21-22, featuring two staves of music with lyrics:

Rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite.



23

wan-na try. 2. To a

23

3



28

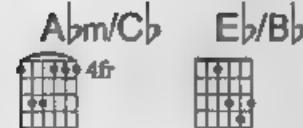


32



36

3 *3* *3* *3*



46

E♭/D♭ A♭/C A♭m/C♭ E♭/B♭ B♭7



47

E♭/B♭ B♭7 G7 Cm

Drop of a hat she's as will - ing as

47



play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,

47



tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you

49

51

wild.

wild.

She's a

51

54

what a drag.

54

56

Repeat ad lib. for fade

59

RADIO GA GA

Words and Music
by ROGER TAYLOR



Medium tempo

B_b F Gm/F F F

I'd sit a - lone and
gave them all, those
watch the shows, we

Gm7

watch your light, my on - ly friend trough
old - time stars, through on wars of worlds, in -
watch the stars, vid e - os for

B_b

teen - age nights. And ev - 'ry - thing I
vad - ed by Mars. You made 'em laugh;
hours and hours. We hard - ly need you to

S



8

8

10

10

13

13

Fm6/Ab



15.

back - ground noise, a back - drop for the
 leave, old friend. Like all good things, on

15.

17.

girls and boys who just don't know or just don't care, and
 you we de-pend. So stick a-round, 'cause we might miss you when

17.

G7/B

20.

F/C

just com-plain when you're not there You had your time, you
 we grow tired of all this vis-ual.

20.

C7sus4



23

had your pow'r. You've yet to have your fin - est hour.

23

26

Ra - di - o All we hear is

26

29

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

29

32

F/E♭ B♭ F B♭ F

All we hear is ra-di-o ga ga ra-di-o blah blah.

32

35

E♭ B♭ C Dm Csus4 C

Ra-di-o, what's new? Ra-di-o, some-one

35

39

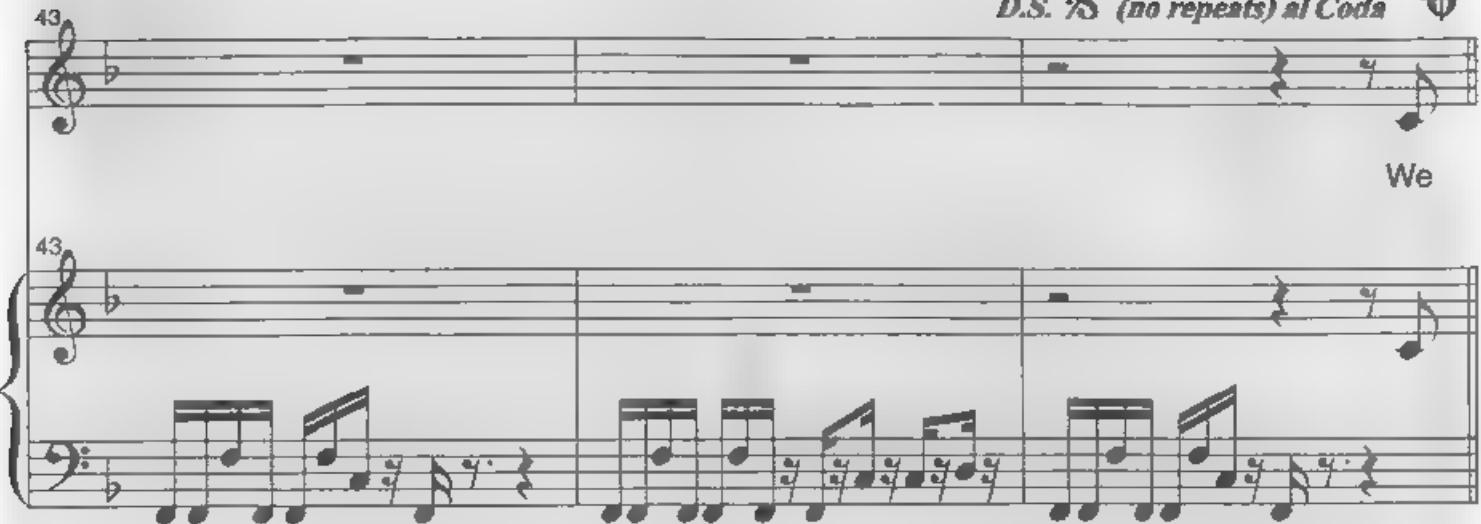
Csus2 C F

still loves you.

39

D.S.  (no repeats) al Coda 

43



We

Coda



46

Some - - - one still loves

46

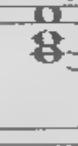


D.S.  (instrumental) and fade

48

you.

48



SAVE ME

Words and Music
by BRIAN MAY

Slowly



1. It start - ed off so well,
slate will soon be clean
they said we
I'll e -



made a per - fect pair
raise the mem - o - ries,
I clothed my - self
To start a - gain
in your glor -
with some -



y and your love, how I loved
you, how I cried.
bo - dy new, was it all
wast - ed all that love?
The
I

Am

G

C

Am

C

G

years of care and loy - al - ty were noth - ing but a sham, it
 hang my head and I ad - ver-tise a soul for sale or

D

C

D

G

C

seems The yours be lie we lived a lie I'll love
 rent I have no heart I'm cold in-side, I have
 night I cry, I still be - lieve the lie. I'll love

G

C

G

D

A/C#

Chorus

you 'till I die.
 no real in-tent.
 you 'till I die.

Save me, save me,

G

C

G

D

A/C#

f



19

Bm7 D E7 A G 37

save me I can't face this life a lone

19

D A/C# D/C Gm/B \flat 3fr D C G

22

D A/C# D/C Gm/B \flat 3fr D C G

Saveme, save me, save me I'm na- ked and I'm far from

Don't

22

1 D 2 Am 1 D § al Coda

26

home 2 The home

25



28

let me face my life a - lone

Save me, save me,

28



31

oh.

I'm

na- ked and I'm far

from

home.

31



34

34



BOHEMIAN RHAPSODY

Words and Music
by FREDDIE MERCURY

53

Slowly

B_b6 C7 B_b6 C7

Is this the real life?
Is this just fan - ta - sy?

F7 Cm7 F7 B_b Cm7 B

Caught in a land - slide, No es - cape from re - al - i - ty.

Gm B_b7 Eb

O - pen your eyes. Look up to the skies and see,

Cm F7

I'm just a poor boy, I need no sym-pa-thy. Be-cause I'm



eas - y come, eas - y go, Lit - tie high, lit - tie low,



An - y way the wind blows does - n't real - ly mat - ter to

me, to - me.

1. Ma - ma
2. Too late,
just my



killed a man,
time has come

Put a gun a - gainst his head, pulled my
Sends shiv - ers down my spine, bod - y's



trig - ger, now he's dead.
ach - ing all the time.

Ma - ma,
Good-bye,

ev - 'ru - bod - y,
life had I've

20



just be - gun,
got to go.

But
Gotta now I've gone and thrown it all a -
leave you all be - hind and face the

22



way.
truth.

Ma - ma,
Ma - ma.

ooh,
Ooh

Did - n't

24



mean to make you cry,
I don't want to die,

If I'm not back a - gain this time to -
sometimes wish I'd nev - ebeen born at -

27



morrow, car-ry on, car-ry on, as if noth - ing real - ly

mat - ters.

Alloalloalo Solo

29



32



all.

Alloalloalo Solo

35

B_b7 E_b Gm Cm

Fm D_b D_b/C_b B_bm A

L'istesso tempo

D A Adim A D A Adim A

45

D A D A Adim A D A

47



Chorus: Thun - der - bold and light - ning, ver - y, ver - y fright - 'ning



me. Gal-li - le-o Gal-li - le-o Gal li - le-o. Gal-li - le-o, Gal-li - le-o, fig - a -



ro Mag-ni - fi - co.

I'm just a poor boy and

mf



no - bod - y loves - me He's just a poor boy from a poor fam - i - ly



A_b E_b F B_b A_b E_b F_#dim Fm7 59

Spare him his life from this mon-stros-i-ty.

B B_b B_b A B B_b B_b A B_b E_b B_b

Chorus

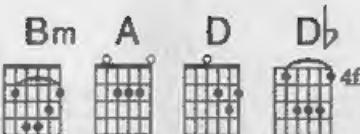
Eas y come, eas-y go. will you let me go Bis - mil-lah! No, we

No, no, no, no, mi Let him go! B s-mil-lah! We will not let you go Let me go

B_b E_b

Bis - mil - lah! We will not let you go Let mego. will not let you go Let mego.

B_b E_b

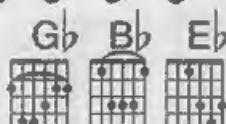
G_b7

will not let you go. Let me go. Ah.

No, no, no, no,

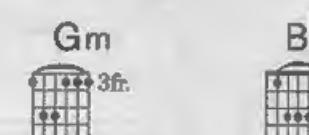
4fr.

72



no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi-a, let me go. Be -

75



el - ze - bub has a dev - il put a - side for me. for

78

me,

for

me.

81



ba - by, Just got - ta get out, just gotta get right out - ta here.

éfinodolâdo. Solo

98

102

poco a poco ritard. e dim.

Cm G Cm G7 Cm B_b7 E_b D Gm A_b E_b

3fr. 3fr. 3fr.

106

Cm Gm Cm Gm

3fr. 3fr. 3fr. 3fr.

Noth - ing real - ly mat - ters.

An - y - one can see.

110



Nothing real - ly mat - ters.

Nothing real - ly mat - ters to

112 *rit.*

a tempo

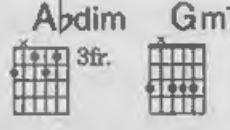
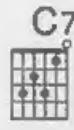


me.

114



116



An - Y way the wind blows.

118